

# IL GUSTO DEL PANE

Inno del XXVII Congresso Eucaristico Nazionale - Matera 2022

Capotasto mobile al I°

Cantabile (♩ = c. 69)

postludio per chitarra

P. Ruaro

First system of musical notation for the guitar postlude. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature below it includes fingerings such as triplets and specific fret numbers.

Second system of musical notation. It continues the melody from the first system. The guitar tablature includes a triplet of eighth notes and a measure with a fermata over a chord. The time signature remains 4/4.

Third system of musical notation. This system features a key change to D major (two sharps) and a time signature change to 2/4. The guitar tablature includes a double bar line labeled 'II' and a measure with a fermata over a chord. The time signature changes to 2/4.

Fourth system of musical notation. It continues in D major and 2/4 time. The guitar tablature includes a measure with a fermata over a chord and a final measure with a 2/4 time signature.

17

17

3 1 0 2 | 0 0 0 0 0 3 | 0 0 1 3 2 | 3 0 3 0 2

2 2 | 2 2 2 0 | 0 2 | 4 0 4

0 0 | 3 2

21

21

3 3 7 5 | 2 2 2 3 | 0 1 3 5 7 | 5 3 2 3 1 0

0 0 8 8 | 4 2 4 2 | 0 5 5 5 | 5 4 2 2 0

2 0 | 2 4 | 0 0 | 0 0 3

25

25

2 1 0 2 | 2 0 3 0 2 | 0 3 5 4 3 5 5 | 3 3 5 7 5 3

2 1 2 | 0 0 4 2 | 2 0 5 4 5 5 | 3 3 4 5 5

0 3 5 | 3 3 3 3

arm. *XV*°