

Veglia Pasquale

salmo responsoriale dopo la quarta Lettura (dal salmo 29)

Ritornello



Ti e-sal-te-rò, Si-gno-re, per-ché mi hai ri-sol-le-va-to.

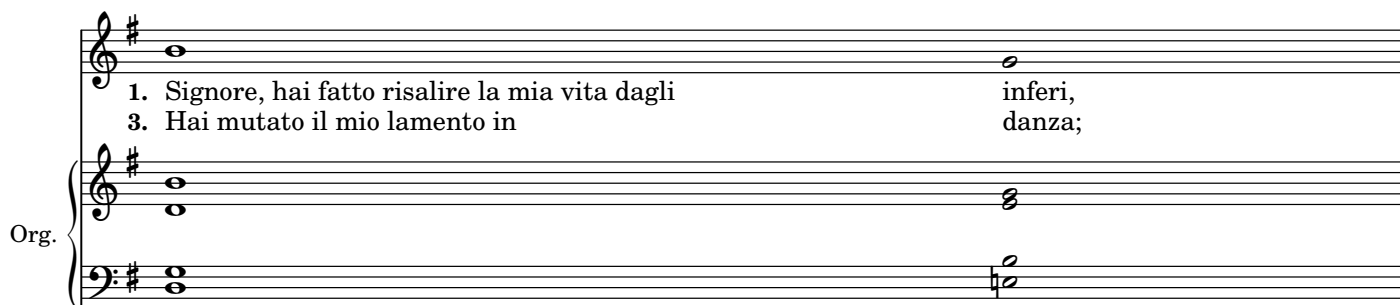
Organo

Salmista



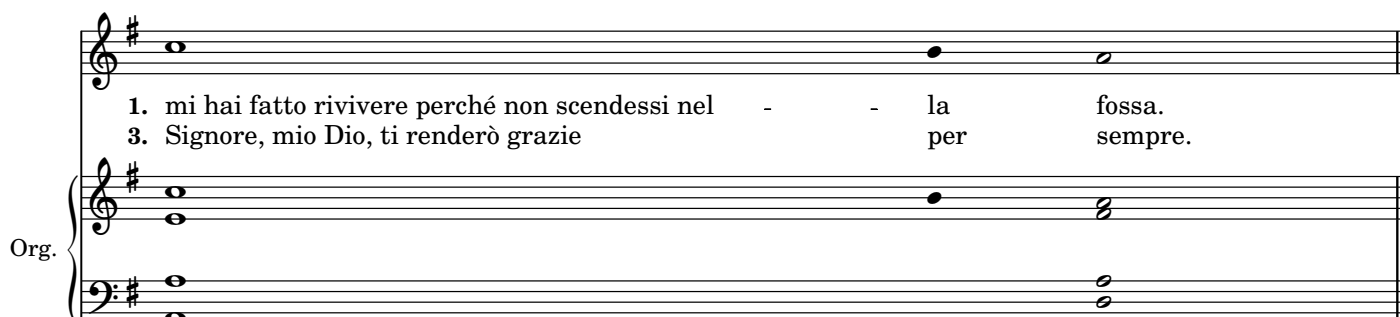
1. Ti esalterò, Signore, perché mi hai risollevato, non hai permesso ai miei nemici di gioire su di me.
3. Ascolta, Signore, abbi pietà di me, Signore, vieni in mio aiuto!

Org.



1. Signore, hai fatto risalire la mia vita dagli inferi,
3. Hai mutato il mio lamento in danza;

Org.



1. mi hai fatto rivivere perché non scendessi nella fossa.
3. Signore, mio Dio, ti renderò grazie per sempre.

Org.

2. Cantate inni al Signore, o suoi fe - deli, della sua santità celebrate il ri - cordo,

Org.

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a single half note. The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It provides a harmonic accompaniment for the vocal line, with chords and single notes in both hands.

2. perché la sua collera dura un i - stante, la sua bontà per tutta la vita.

Org.

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line has four measures, with the first three containing half notes and the fourth containing a dotted half note. The organ accompaniment continues with chords and single notes in both hands, supporting the vocal melody.

2. Alla sera ospite è il pianto e al mattino la gioia.

Org.

The third system of the musical score concludes the vocal line and organ accompaniment. The vocal line has four measures, each with a single half note. The organ accompaniment continues with chords and single notes in both hands, providing a final accompaniment for the vocal line.